

Grade 9-12 Jazz Ensemble Course Syllabus

[List specific course - number]

Teacher Contact Information

Jeffrey Skaggs, Huron High School, Choir Room

Phone: 419-433-1234 Extension: 1305

Email: XX@huronhs.com

Office Hours: 2:30-2:50

Course Description

Course content includes:

This is a performance based class, rehearsing music from the 1920's to the contemporary. Students will also be expected to improve their sight-reading skills with their knowledge of basic music theory and interval training. Students will also build a base of scales and modes to improvise solos to various jazz styles.

Course Pre-Requisite(s)

To be a member of the Jazz Ensemble, students must be in Concert/Marching Band or be allowed to join as recommended by the director. Any student who is not in Concert/Marching Band must audition for the director.

Student Learning Objectives/Outcomes

1CE

Interpret music symbols and terms expressively while performing a varied repertoire of music.

2CE

Using appropriate musical terminology, critique various music styles from the United States other cultures and historical periods.

4CE

Identify and trace the development of the elements of music across historical periods.

5CE

Compare and contrast musical forms used in vocal and instrumental genres.

6CE

Identify complex harmonic progressions in selected repertoire.

7CE

Aurally and visually identify the tonality of a given work in relation to intervals and scales

1PR

Sing or play, alone and/or in ensembles, demonstrating accurate intonation and rhythm, fundamental skills, advanced technique and a high degree of musicality.

2PR

Prepare and accurately perform a varied repertoire of ensemble music showing continuous individual improvement in performance ability given the level of complexity found in the selected literature.

3PR

Demonstrate sight-reading abilities at an intermediate level of complexity.

4PR

Perform an appropriate part in an ensemble demonstrating well-developed ensemble skills.

5PR

Improvise over chord progressions and symbols provided by the instructor.

1RE

Apply assessment practices to demonstrate their learning and understanding of fundamental music concepts and music literacy.

2RE

Discuss how people differ in their response to the aesthetic qualities of performance including their personal responses.

3RE

Assess how elements of music are used in a work to create images or evoke emotions.

7RE

Evaluate how musical forms and performance practices are influenced by culture and history

Required Textbooks and Materials

N/A

Classroom Materials

Students should bring the following to class with them each day: Their music folder and a pencil.

Activities and Assignments

There is a minimum of one performance per quarter, allowing the students to present music that has been rehearsed for that quarter.

Assignments are weighted as follows:

Depending on the size of the group, the jazz ensemble may/will be a vehicle for public relation events throughout the community. Dates vary and will be discussed by the director prior to committing to an event. Once committed, the performance will be mandatory.

Participation and Attendance are weighted equally.

Academic Policies

Attendance is mandatory at all concerts.

Classroom Policies

Participation is expected at all times during rehearsal. When asked not to rehearse, students are expected to be quiet and/or quietly looking over their music.