

## Grade 9-12 French Level Four Course Syllabus

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**French Level Four** - course number: 204 (Two semesters, one full year course)

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### Teacher Contact Information

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Office Hours: 2:30-3:00

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**Course Prerequisite:** Must maintain a “B” average or better in French three. Permission from the instructor is required prior to admission to class if student does not meet a “B” average standard.

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### Student Learning Objectives:

#### Ohio 's New Learning Standards for World Languages

[http://education.ohio.gov/getattachment/Topics/Ohio-s-New-Learning-Standards/Foreign-Language/FINAL-9-12-Standards-with-links\\_may10\\_2014.pdf.aspx](http://education.ohio.gov/getattachment/Topics/Ohio-s-New-Learning-Standards/Foreign-Language/FINAL-9-12-Standards-with-links_may10_2014.pdf.aspx)

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### Course Description

French level four is an extension of French three, focusing on various strategies for communicating successfully in both written and verbal forms of French at an advanced level of proficiency. Emphasis is placed on literature. An interactive online textbook includes supplemental activities that explore cultural connections in French regions. Further studies of history, geography, education, sports, the arts, industry, and everyday life are incorporated throughout French four. Topics such as history, and science are accented with contributions from French speaking countries. Current events using *iCulture* issued by EMC Publishing is another main tool used for level four, complete with *iNews*, *iCulture*, *iSong* that correlates with contemporary issues and fine arts.

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### T'es branché :

**Unité 1 – La famille et la communauté**

**Unité 2– La vie contemoraine**

**Unité 3 – La science et la technologie**

**\*La vie en France au jourd'hui**

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### **Required Textbooks and Classroom Materials**

Textbook and Workbook: T'es Branché level 4. EMC Publishing, 2014, iCulture. EMC Publishing is used for authentic real life experiences, current events, and fine arts. French to English and English to French Dictionary, French binder, and several pocket folders

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### **Activities and Assignments:**

The following is a tentative guideline of the activities and assignments for each quarter. This is subject to change. **Selected assignments and work in bold are to be placed in your portfolio.**

### **Create a portfolio to account for student growth measurement**

- **Assessments :**
    - (1) **Presentational performances via verbal and written,**
    - (2) **Interpersonal Communication (Person to Person)**
    - (3) **Interpretive Communication (Reading and Listening)**
    - (4) **Interpersonal Performance**
  
  - **Webquests**
  - **Vocabulary skills enhanced via online activities**
  - **Classroom participation**
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**Assignments are weighted as follows:**

**40% participation**

**60% assessment**

\* A detailed list is located at Madame Shoffner's web site

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### **Academic Policies and Classroom Policies**

\*A detailed list is located at Madame Shoffner's web site