

## Grade 10-12 Chorale Course Syllabus

[List specific course - number]

### Teacher Contact Information

Jeffrey Skaggs, Huron High School, Choir Room  
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Office Hours: 2:30-2:50

### Course Description

Course content includes:

This is a performance based class, rehearsing music from the Renaissance to Contemporary. Students will also be expected to improve their sight-reading skills with their knowledge of basic music theory and interval training.

### Course Pre-Requisite(s)

To be a member of the Chorale, students must have taken Concert Choir and/or are recommended by the director. Any student who has not taken Concert Choir must audition with the director.

### Student Learning Objectives/Outcomes

1CE

Interpret articulations, expressive symbols and terms while performing.

2CE

Identify and trace the development of music forms across historical periods.

4CE

Describe the elements of music and their functions.

7CE

Identify musical forms used in vocal and instrumental genres from world cultures.

8CE

Describe how music reflects the social and political events of history and the role of the musician in history and culture.

1PR

Sing or play an increasingly varied repertoire of music representing diverse genres and cultures, alone and in ensembles.

2PR

Prepare and accurately perform a varied repertoire of ensemble music.

3PR

Demonstrate sight-reading abilities at a developing level of complexity equal to or above the level of complexity found in the literature chosen for performance.

4PR

Demonstrate ensemble skills (e.g., balance, intonation, rhythmic unity and phrasing) while performing in a group.

4RE

Analyze and determine the correct technique (e.g., posture, breath support, hand position, embouchure, vocal placement) required for proper tone production.

5RE Describe the use of elements of music as they relate to expression in a varied repertoire of music.

## **Required Textbooks and Materials**

N/A

## **Classroom Materials**

Students should bring the following to class with them each day: Their music folder and a pencil.

## **Activities and Assignments**

There is a minimum of one performance per quarter, allowing the students to present music that has been rehearsed for that quarter.

### **First Quarter**

A Fall Concert

### **Second Quarter**

A Madrigal Dinner

A Holiday Concert

Students will also have the opportunity to audition for a small group that performs throughout the community during the holiday season.

### **Third Quarter**

A Winter Concert

Ohio Music Educators Adjudicated Event - Large Group

Ohio Music Educators Adjudicated Event - Solo and Ensemble (not mandatory)

### **Fourth Quarter**

Spring Fine Arts Festival

Spring Musical (not mandatory)

Ohio Music Educators Adjudicated Event - Large Group (if qualified)

### **Assignments are weighted as follows:**

Participation and Attendance are weighted equally.

## **Academic Policies**

Attendance is mandatory at all concerts and Large Group Events. The Madrigal Dinner is mandatory. However, a student who has a conflict with a **school sporting event** may be excused. Students who miss a mandatory performance will have an alternate assignment, determined by the director.

## **Classroom Policies**

Participation is expected at all times during rehearsal. When asked not to rehearse, students are expected to be quiet and/or quietly looking over their music.