

## Grade 9-12 French Level Two Course Syllabus

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**French Level Two** - course number: 202 (Two semesters, one full year course)

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### Teacher Contact Information

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### Course Pre-Requisite(s)

A grade of “B” or better in regular English. Incoming 9<sup>th</sup> graders must have a “B” average in 8<sup>th</sup> grade Language Arts Curriculum.

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### Student Learning Objectives:

#### Ohio 's New Learning Standards for World Languages

[http://education.ohio.gov/getattachment/Topics/Ohio-s-New-Learning-Standards/Foreign-Language/FINAL-9-12-Standards-with-links\\_may10\\_2014.pdf.aspx](http://education.ohio.gov/getattachment/Topics/Ohio-s-New-Learning-Standards/Foreign-Language/FINAL-9-12-Standards-with-links_may10_2014.pdf.aspx)

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### Course Description

**Prerequisite:** A student must maintain a “B” average or better in French level one.

**Description:** French two expands upon communicative skills learned in French I. Students improve their ability to communicate in French through a variety of authentic online activities, interpreting songs, poems, articles and stories. In this French two course, famous French people, both in the past and the present are accented for their accomplishments in art, science, films, literature, sports and politics. Further study of French regions and culture is featured via technology tools. An online interactive textbook reinforces the study of French regions, structure and culture while continuing to develop an ability to speak French. This course follows the goals and guidelines of Ohio’s New Learning Standards for World Languages.

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### T'es branché :

**Unité 1 – Comment je passe l'été**

**Unité 2 – Dans la capitale**

**Unité 3 – La vie quotidienne**

**Unité 4 – Autrefois**

**Unité 5 – Bon voyage et bonne route!**

**Unité 6 – Les arts maghrébins**

**Unité 7 – En provence**

**Unité 8 – Les Antilles**

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**Required Textbooks and Classroom Materials**

Textbook and Workbook: T'es Branché level 2. EMC Publishing, 2014, French to English and English to French Dictionary, French binder, and several pocket folders

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**Activities and Assignments:**

The following is a tentative guideline of the activities and assignments for each quarter. This is subject to change. **Selected assignments and work in bold are to placed in your portfolio.**

**Create a portfolio to account for student growth measurement**

- **Assessments :**
  - (1) **Presentational performances via verbal and written,**
  - (2) **Interpersonal Communication (Person to Person)**
  - (3) **Interpretive Communication (Reading and Listening)**
  - (4) **Interpersonal Performance**
  
- **Webquests**
- **Vocabulary skills enhanced via online activities**
- **Classroom participation**

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**Assignments are weighted as follows:**

**40% participation**

**60% assessment**

\* A detailed list is located at Madame Shoffner's web site

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**Academic Policies and Classroom Policies**

\*A detailed list is located at Madame Shoffner's web site